

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-209 **SECTION I: IDENTIFICATION** 1. Name Present Neminath jee Jain Mandir **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Out of Goga Gate Jain Mandir, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN:** 334001 Approach The Temple is situated at Bikaner City. It is 3 k.m. away from Bikaner bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a Jain temple. It is structures made upon elevated platform with Public square raised staircases. It has foliated Bridge arch opening and spandrel is Park or garden Tunnel decorated with medallion. It has Other engineering structure Graveyard oblong chhatri, walls of the temple Baolis, Well are colorfully painted with flower, Tank

Cave

Buddha and village scenes.

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : :	17 th Century A.D.		
	•	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Ob	olong Chhatri		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Oblong chhatri, foliated arch, medallion
10.	Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	CACIVITIES 1.3