

1. Name

**Present** 

2. Location

**Address** 

**Approach** 

3. Property Type

Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building

Bridge Tunnel

**Buildings** 

Engineering structure

Other engineering structure

Other Name (if any):

LONGITUDE 74° 12 E

Past

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-215 **SECTION I: IDENTIFICATION** Ram Dutt Baba ki Chhatri 29<sup>0</sup> 03' N LATITUDE Goga Gate Chauraha, Bikaner Village (village code) Post: Bikaner District: Bikaner State: Rajasthan **PIN**: 334001

	ated at Bikaner City. It is 5 k.m. Bus Stand. It is well connected by s.
Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify)  Chhatri
Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is the Chhatri of Ram Dutt Baba. It is made up on elevated platform with raised staircases. It has ribbed domical superstructure and over it there is inverted lotus and pinnacle. Below superstructure there is decorated drum and below drum there is chhajja. It has fluted column. It has circular arch opening and spandrel is decorated

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: : : :	18 <sup>th</sup> Century A.D.
6. Ownership / Level of Protecti	OH	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
<ul> <li>7. Association</li> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>8. Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	Chhatri
Architectural Archaeological Historical Religious Any other (specify)	Do	omical superstructure

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented North-South and faces the South		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Canopied chhatri, fluted column, circular arch, medallion		
10.	Construction Technology	,			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In I	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS