

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-218

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Laleshwar Mahadev Mandir :		
2. Location			
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 ['] N		
Address	Shiv Wari, Bikaner		
	: Village (village code) Post : Bikaner State : Rajasthan Pin: 334001		
Approach	: The Temple is situated at Bikaner City. It is 6 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.		
3. Property Type			

Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: This is the temple dedicated to Shiva. It is double storved
		Note: This is the temple dedicated to Shiva. It is double storyed building. It has large ribbed
Engineering structure	structures	to Shiva. It is double storyed
Engineering structure Bridge	Structures Public square Park or garden	to Shiva. It is double storyed building. It has large ribbed oblong superstructure. Roof of the temple is decorated with
Engineering structure Bridge Tunnel	Structures Public square Park or garden	to Shiva. It is double storyed building. It has large ribbed oblong superstructure. Roof of the temple is decorated with Kangura pattern. Temple has four
Engineering structure Bridge Tunnel	structures Public square Park or garden ure Graveyard	to Shiva. It is double storyed building. It has large ribbed oblong superstructure. Roof of the temple is decorated with Kangura pattern. Temple has four small canopied chhatri. Wall of
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	to Shiva. It is double storyed building. It has large ribbed oblong superstructure. Roof of the temple is decorated with Kangura pattern. Temple has four

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 2 In Rituals Temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Oblong superstructure Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/cm/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	Medallion, foliated arch, oblong superstructure, Kangura
Ar	Interiors Movable Collections by Other (specify)	:	pattern, canopied chhatri, floral pattern.
10	. Construction Technology		

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair Good		
Sign of Deterioration Serious Deterioration			

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS