



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-235

SECTION I : IDENTIFICATION

1. Name

Present : Champa Bai ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

Address

Gajner Palace, Bikaner

: **Village (village code)**

Post : Bikaner

District: Bikaner

State : Rajasthan

PIN: 334301

Approach

: The Chhatri is situated at Gajner in Bikaner City. It is 35 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is the chhatri of Champa Bai. It is made up on elevated platform with raised staircases. It has large ribbed domical superstructure and over it there is inverted lotus. It has decorated drum and below drum there is chhajja. It has fluted column and foliated arch opening. Spandrel is decorated with medallion.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Memorial
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Domical superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|------------------------------|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | Rural Setting |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|---|
| Spatial Organization | |
| Orientation : | The Chhatri is oriented North-South and faces the North |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|--|
| Ornamentation | |
| Exteriors : | Canopied Chhatri, Foliated arch, Fluted column |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|-----------------------------------|-------------------|
| Structural System : | Indo-Persian |
| Building Techniques : | Arcuate system |
| Material of Construction : | Stone and plaster |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt deposition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS