

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-237

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Shikargah :	
2. Location		
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29° 03' N	
Address	Gajner Palace, Bikaner	
	: Village (village code) Post : Bikaner District: Bikaner State : Rajasthan PIN: 334301	
Approach	: The Gah is situated at Gajner in Bikaner City. It is 35 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.	

#### 3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	<ul> <li>✓ Others (specify)</li> </ul>
Railway station	Monastery	Gah
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential building		
Engineering structure	Open space and related structures	<b>Note:</b> This is a shikar gah. It is rectangular in shape. Inside it has
C C		<b>Note:</b> This is a shikar gah. It is rectangular in shape. Inside it has oblong chhatri joined with wall.
Engineering structure	structures	rectangular in shape. Inside it has
Engineering structure Bridge	structures Public square	rectangular in shape. Inside it has
Engineering structure Bridge Tunnel	Structures Public square Park or garden	rectangular in shape. Inside it has
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	rectangular in shape. Inside it has
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	rectangular in shape. Inside it has

## 4. Property Use

· · · · · · · · · · · · · · · · · · ·		ABANDONED / IN USE :	Abandoned
Present	:		
Past	:		
5. Age (Source)			
PERIOD	• 1	8 <sup>th</sup> Century A.D.	
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	•		
7. Association			
• WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS	~		
Patron	: S	Shikargarh	
Architect / Engineer Any other (specify)	:		
Any other (specify)	•		
8. Statement of Significance			
Architectural	Recta	ngular shaped	
Arehaaalagiaal		ingalal bridpou	

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

•	<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/om/foot/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gah is oriented East-West and faces the West	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Rectangular shaped Oblong chhatri	

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Blackening of surface

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS