

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-241

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Shiv jee Mandir :	
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 ['] N	
Address	Gajner Palace, Bikaner	
	: Village (village code) Kolayat Post : Gajner District: Bikaner State : Rajasthan PIN: 334301	
Approach	: The Temple is situated at Gajner in Bikaner. It is 35 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.	

3. Property Type

 Buildings		Religious structures	Other Structures
Palace	\checkmark	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. building		Church	Others (specify)
Railway station		Monastery	
Defence building		Stupa	
Industrial building		Tomb, Mausoleum	
Other public buildings			
Residential building			
Engineering structure	Op	en space and related	Note: This temple is dedicated to
 	str	uctures	Shiva. Temple has a large
Bridge	str	Public square	Shiva. Temple has a large curvilinear superstructure. It is
Tunnel	str	Public square Park or garden	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has
0	str	Public square Park or garden Graveyard	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has a canopied chhatri also. Top of
Tunnel	str	Public square Park or garden Graveyard Baolis, Well	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has a canopied chhatri also. Top of the roof has many small
Tunnel		Public square Park or garden Graveyard Baolis, Well Tank	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has a canopied chhatri also. Top of the roof has many small curvilinear superstructure. It has
Tunnel		Public square Park or garden Graveyard Baolis, Well	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has a canopied chhatri also. Top of the roof has many small curvilinear superstructure. It has circular arch opening and spandrel
Tunnel		Public square Park or garden Graveyard Baolis, Well Tank	Shiva. Temple has a large curvilinear superstructure. It is decorated with multi-turret. It has a canopied chhatri also. Top of the roof has many small curvilinear superstructure. It has circular arch opening and spandrel

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Temple **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Curvilinear superstructure

Archaeological Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 02 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented east-west and faces the east
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)		Nagar Style, Multi-turret, circular arch Pointed arch

10. Construction Technology

Structural System Building Techniques		Nagar Style Trabeate System
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS