



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-242

SECTION I : IDENTIFICATION

1. Name

Present : Laxman Pol
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

Address

Gajner Palace, Bikaner

: **Village (village code)** Kolayat
Post : Gajner **District:** Bikaner
State : Rajasthan **PIN:** 334301

Approach

: The Temple is situated at Gajner in Bikaner. It is 35 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This Pol is known as Laxman Pol. It is very beautiful and decorative. Pol has foliated arch opening. It has Jharokha with oblong chhatri. Spandrels are decorated with medallion. Lattice pattern is also used for decoration purpose. Pol has pilasters and decorated brackets.

4. Property Use

ABANDONED / IN USE : In use

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 18th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Gateway
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Jharokha
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting : Rural Setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The Gateway is oriented east-west and faces the east
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch, jharokha, Lattice pattern.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Stone & Plaster

11. Condition Assessment

In General : **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS