

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-245 **SECTION I: IDENTIFICATION** 1. Name Present Ganesh Pol **Past** Other Name (if any): 2. Location 29⁰ 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Gainer Palace, Bikaner Village (village code) Kolayat Post: Gajner District: Bikaner State: Rajasthan **PIN:** 334301 Approach The Gateway is situated at Gajner in Bikaner. It is 35 k.m. away from Bikaner Bus Stand. connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a highly decorative structures gateway which is known as Ganesh Pol. This Pol has circular Public square Bridge arch opening and spandrel is Park or garden Tunnel decorated with medallion and Other engineering structure Graveyard fringe pattern. It has jharokha with Baolis, Well large oblong chhatri having Tank pinnacle over it. Pol has multi-Cave shrines. Lattice pattern is used for

decoration in jharokha

foliated arch opening.

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Gateway		
Past	:	Gateway		
5. Age (Source)				
PERIOD	:	18 th Century A.D.		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify) Name	•			
Address	•			
Phone				
Thone	•			
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:			
In Building Construction	•			
Any other (specify)	•			
WITH PERSONS Potron		Cataway		
Patron Architect / Engineer	•	Gateway		
Any other (specify)				
Ally other (speelig)	•			
8. Statement of Significance				
Architectural	Ob	olong chhatri		
Archaeological		-		
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting		
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Gateway is oriented east-west and faces the west		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : :	Oblong and canopied chhatri, jharokha, circular and foliated arch		
10.	. Construction Technology	,			
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and plaster		
11.	Condition Assessment				
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS