

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-247

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Shiv jee Chhatri
LONGITUDE 74 [°] 12 [°] E	LATITUDE 29 ⁰ 03 [°] N
Address	Kolayat Tirth, Bikaner
	: Village (village code) Kolayat Post : Kolayat District: Bikaner State : Rajasthan PIN: 334502
Approach	 The Chhatri is situated at Kolayat Tirth in Bikaner. It is 50 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.

3. Property Type

 Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	✓ Others (specify)
Railway station	Monastery	Chhatri
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 Residential building		
0	Open space and related	Note: This chhatri is named as
 Engineering structure	Open space and related structures	Note: This chhatri is named as Shiv jee chhatri. It is square
0		
Engineering structure	structures	Shiv jee chhatri. It is square shaped drum and below drum there is chhajja. Chhatri has
Engineering structure Bridge	structures Public square	Shiv jee chhatri. It is square shaped drum and below drum there is chhajja. Chhatri has pilaster with capital giving support
Engineering structure Bridge Tunnel	structures Public square Park or garden	Shiv jee chhatri. It is square shaped drum and below drum there is chhajja. Chhatri has pilaster with capital giving support to superstructure. Chhatri
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	Shiv jee chhatri. It is square shaped drum and below drum there is chhajja. Chhatri has pilaster with capital giving support
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	Shiv jee chhatri. It is square shaped drum and below drum there is chhajja. Chhatri has pilaster with capital giving support to superstructure. Chhatri

4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Shiv chhatri Patron : **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

Architectural Archaeological Historical Religious Any other (specify) Domical superstructure

SECTION II: DESCRIPTION

Context		* Drawings (Attach extra sheet if necessary)		
	Urban / Rural Setting Surroundings		Rural Setting	
	Carrounango		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chatri is oriented east-west and faces the west	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS