

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-248

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Satya Narayan jee Mandir :		
LONGITUDE 74 ⁰ 12 ['] E	LATITUDE 29 ⁰ 03 [°] N		
Address	Kolayat Tirth, Bikaner		
	: Village (village code) Kolayat Post : Kolayat District: Bikaner State : Rajasthan PIN: 334502		
Approach	: The Temple is situated at Kolayat Tirth in Bikaner. It is 50 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.		

3. Property Type

 Buildings	R	eligious structures		Other Structures
Palace	🗸 Te	mple		Wall
Fort	Mo	sque		Gateway
Citadel	Mi	nar		Pillar
Govt. building	Ch	urch		Others (specify)
Railway station	Mo	onastery		-
Defence building	Stu	ıpa		
Industrial building	То	mb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	•	space and related ures		te: This temple is dedicated to
		ires	Sat	ya Narayan jee. It is a Nagar
<i>Engineering structure</i> Bridge Tunnel	<i>structi</i> Pul	<i>ires</i> blic square	Sat styl	•
Bridge	structi Pul	ires	Sat styl ele ^v	ya Narayan jee. It is a Nagar le temple. It is made up on
Bridge Tunnel	structi Pul Pai	ires blic square k or garden	Sat styl ele ^s stai	ya Narayan jee. It is a Nagar le temple. It is made up on vated platform with raised
Bridge Tunnel	structi Pul Pai	ires blic square ck or garden aveyard blis, Well	Sat styl ele stai cur the	ya Narayan jee. It is a Nagar le temple. It is made up on vated platform with raised ircases. This temple has five vilinear superstructure and se are decorated with multi-
Bridge Tunnel	structi Pul Pai Gra Bad	ires blic square k or garden aveyard blis, Well hk	Sat styl ele sta cur the turr	ya Narayan jee. It is a Nagar le temple. It is made up on vated platform with raised ircases. This temple has five vilinear superstructure and se are decorated with multi- rets. Over superstructure there
Bridge Tunnel	structi Pul Pal Gra Bad	ires blic square k or garden aveyard blis, Well hk	Sat styl ele stai cur the turr is	ya Narayan jee. It is a Nagar le temple. It is made up on vated platform with raised ircases. This temple has five vilinear superstructure and se are decorated with multi- rets. Over superstructure there amlak, kalash and pinnacle.
Bridge Tunnel	structi Pul Pal Gra Bad	ires blic square k or garden aveyard blis, Well hk	Sat styl ele stai cur the turr is Ter	ya Narayan jee. It is a Nagar le temple. It is made up on vated platform with raised ircases. This temple has five vilinear superstructure and se are decorated with multi- rets. Over superstructure there

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Temple **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Curvilinear superstructure

Archaeological Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented east-west and faces the east
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections hy Other (specify)	: : : :	Curvilinear superstructure, multi-turret, foliated arch

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and dirt deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS