

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-250

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Rajshree Gaj Singh ki Chhatri :	
2. Location		
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	<b>LATITUDE</b> 29 <sup>0</sup> 03 <sup>'</sup> N	
Address	Kolayat Tirth, Bikaner	
	: Village (village code) Kolayat Post : Kolayat District: Bikaner State : Rajasthan PIN: 334502	
Approach	<ul> <li>The Chhatri is situated at Kolayat Tirth in Bikaner. It is 50 k.m. away from Bikaner Bus Stand. It is well connected by regular bus services.</li> </ul>	

#### 3. Property Type

 Buildings	F	Religious structures		Other Structures
Palace	Τe	emple	١	Wall
Fort	Μ	osque		Gateway
Citadel	M	linar		Pillar
Govt. building	CI	hurch	<ul><li>✓ (</li></ul>	Others (specify)
Railway station	M	onastery		Chhatri
Defence building	St	tupa		
Industrial building	Тс	omb, Mausoleum		
Other public buildings				
Residential building				
rtoolaontiai ballaing				
Engineering structure	Open	space and related	Note	: This is the chhatri of
C C	-	n space and related tures		: This is the chhatri of hree Gaj Singh. This chhatri
C C	<u>str</u> uc	•	Rajs	
Engineering structure	struc	tures	Rajs is m platfo	hree Gaj Singh. This chhatri ade up on slightly elevated orm. It has large domical
Engineering structure Bridge	struc Pi	t <b>ures</b> ublic square	Rajs is m platfo supe	hree Gaj Singh. This chhatri ade up on slightly elevated orm. It has large domical rstructure with pinnacle over
Engineering structure Bridge Tunnel	Struc Pi Pi G	t <b>ures</b> ublic square ark or garden	Rajsl is m platfo supe it. C	hree Gaj Singh. This chhatri ade up on slightly elevated orm. It has large domical rstructure with pinnacle over Chhatri has pillars with capital
Engineering structure Bridge Tunnel	struc Pu Pa G G Ba	t <b>ures</b> ublic square ark or garden raveyard	Rajsl is m platfo supe it. C	hree Gaj Singh. This chhatri ade up on slightly elevated orm. It has large domical rstructure with pinnacle over
Engineering structure Bridge Tunnel	Struc Pi Pa Ba G Ba Ta	a <b>tures</b> ublic square ark or garden raveyard aolis, Well	Rajsl is m platfo supe it. C	hree Gaj Singh. This chhatri ade up on slightly elevated orm. It has large domical rstructure with pinnacle over Chhatri has pillars with capital

#### 4. Property Use ABANDONED / IN USE : Abandoned Present Memorial 2 Memorial Past • 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron : Memorial **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Domical superstructure

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

•	<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Chhatri is oriented North-South and faces the North	
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Canopied chhatri	

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Plaster peeling off

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS