

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-252 **SECTION I: IDENTIFICATION** 1. Name Present Ratneshwar Mahadev Mandir **Past** Other Name (if any): 2. Location 290 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Kolayat Tirth, Bikaner Village (village code) Kolayat Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 **Approach** The Temple is situated at Kolayat in Bikaner. It is 50 k.m. away from Bikaner District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is dedicated to structures Shiva. It is a very ancient temple Public square with domical superstructure. Bridge entrance temple has foliated arch Park or garden Tunnel opening and at above there is Other engineering structure Graveyard lateral trancept. Spandrel has Baolis, Well decorative medallion. Inside wall Tank of the temple are painted with the

figure of Shiva and Ganesh. Sanctum Sanctorum of the temple

enshrines Linga.

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century A.D.
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Temple
Architectural Archaeological Historical Religious Any other (specify)	Do	omical superstructure

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South and faces the North
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied Chhatri, Foliated arch, Medallion
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In l	Brief (Attach extra sheet i	f neces	ssary):
Pla	ster peeling off		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS