

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BKN-258

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	Shree Kapil Muneshwar jee Mandir
LONGITUDE 74 <sup>0</sup> 12 <sup>'</sup> E	LATITUDE 29 <sup>0</sup> 03 <sup>°</sup> N
Address	Kolayat Tirth, Bikaner
	: Village (village code) Kolayat Post : Kolayat District: Bikaner State : Rajasthan PIN: 334502
Approach	<ul> <li>The Temple is situated at Kolayat in Bikaner. It is 50 k.m. away from Bikaner District. It is well connected by regular bus services.</li> </ul>

### 3. Property Type

Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related <u>str</u> uctures	Note: This is beautiful temple made up on elevated platform. It
Engineering structure Bridge	<i>structures</i> Public square	made up on elevated platform. It has curvilinear superstructure.
Bridge Tunnel	structures Public square Park or garden	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and
Bridge	structures         Public square         Park or garden         Graveyard	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and pinnacle. It has small canopied
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and pinnacle. It has small canopied chhatri in all the four directions.
Bridge Tunnel	<i>structures</i> Public square Park or garden Graveyard Baolis, Well Tank	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and pinnacle. It has small canopied chhatri in all the four directions. Top of the temple is decorated
Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and pinnacle. It has small canopied chhatri in all the four directions. Top of the temple is decorated with brackets. Temple has a
Bridge Tunnel	<i>structures</i> Public square Park or garden Graveyard Baolis, Well Tank	made up on elevated platform. It has curvilinear superstructure. Over it there is amlak, kalash and pinnacle. It has small canopied chhatri in all the four directions. Top of the temple is decorated

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 16<sup>th</sup> Century A.D. PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private Dev Stan Vibhag Rajasthan 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron : Temple **Architect / Engineer** : Any other (specify) : 8. Statement of Significance Architectural Curvilinear Superstructure Archaeological Historical

Religious

Any other (specify)

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented North-South and faces the North
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>Ny Other</b> (specify)	:	Canopied Chhatri, Brackets

## **10. Construction Technology**

Structural System	:	Nagara Style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and Plaster

#### 11. Condition Assessment

Good / Fair	
Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS