

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-261 **SECTION I: IDENTIFICATION** 1. Name **Present** Gautam jee Maharaj ki Chhatri **Past** Other Name (if any): 2. Location 290 03' N LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E LATITUDE **Address** Kolayat Tirth, Bikaner Village (village code) Kolayat Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 Approach The Chhatri is situated at Kolayat in Bikaner. It is 50 k.m. away from Bikaner District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Chhatri Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the chhatri of structures Gautam jee. This chhatri seems Public square two chhatris are joined Bridge It has 2 domical Park or garden together. Tunnel superstructure below and Other engineering structure Graveyard

Baolis, Well

Tank

Cave

superstructure there is drum and

below drum there is chhajja.

Chhatri has pillars with capital

giving support to superstructure.

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	18 <sup>th</sup> Century A.D.
6. Ownership / Level of Protecti	<u>on</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE /WIOLTIPLE .
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Memorial
Architectural Archaeological Historical Religious Any other (specify)	Do	omical Superstructure

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented East-West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Canopied Chhatri.
10	. Construction Technology	y	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone and Plaster
11.	Condition Assessment		
	In General	<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	<del>)</del>	
In	Brief (Attach extra sheet if	fneces	ssary):
Bla	ackening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIA I.3	CACIVITIES 1.3