

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-262 **SECTION I: IDENTIFICATION** 1. Name **Present** Kolayat Gateway Past Other Name (if any): 2. Location **LATITUDE** 290 03' N LONGITUDE 74⁰ 12['] E **Address** Kolayat Tirth, Bikaner Village (village code) Kolayat Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 **Approach** The Gateway is situated at Kolayat in Bikaner. It is 50 k.m. away from Bikaner District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a circular shaped structures gateway named Kolayat as Public square gateway. Spandrel is decorated Bridge with medallion. Above gateway Tunnel Park or garden there is a simple jharokha. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:	Gateway		
Past	:	Gateway		
5. Age (Source)				
PERIOD	:	18 th Century A.D.		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology	•			
Department / Any Other (Please				
specify)				
Private				
Any other (Please specify)	:			
Name	•			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals	•			
In Building Construction				
Any other (specify)	•			
WITH PERSONS	•			
Patron		Gateway		
Architect / Engineer	:	Galoway		
Any other (specify)	•			
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8. Statement of Significance				
Architectural	Ci	rcular arch		
Archaeological	J11			
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
 Context Urban / Rural Setting Surroundings 			* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / om/foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation	:	The Gateway is oriented North-South and faces the
	Plan Allocation of Spaces	: :	South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Circular arch, jharokha.
10	. Construction Technology	y	
	Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate system Stone and Plaster
11.	. Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet it	f neces	ssary):
Pla	aster peeling off, Blackening	of surf	face

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS