

1. Name

Present

2. Location

**Address** 

Approach

3. Property Type

Palace

Citadel Govt. building

Bridge

Tunnel

Railway station

Defence building

Industrial building

Other public buildings Residential building

Engineering structure

Fort

**Buildings** 

Other Name (if any):

LONGITUDE 74<sup>0</sup> 12<sup>'</sup> E

**Past** 

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BKN-276 **SECTION I: IDENTIFICATION** Mangal Das ki Chhatri 290 03' N LATITUDE Kolayat Tirth, Bikaner Village (village code) Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 The Chhatri is situated at Kolayat Tirth in Bikaner City. It is 50 k.m. away from Bikaner bus stand It is well connected by regular bus services. Religious structures Other Structures Wall Temple Mosque Gateway Minar Pillar Church Others (specify) Monastery Chhatri Stupa Tomb, Mausoleum Open space and related Note: This is the chhatri of Mangal structures Das. It is made up on slightly Public square elevated platform. It has domical superstructure and above it there Park or garden is inverted lotus and pinnacle. Other engineering structure Graveyard

Chhatri has decorated drum and

below drum there is lateral

column and foliated arch opening. Spandrel is decorated with

Chhatri has fluted

trancept.

medallion.

Baolis, Well

Tank

Cave

4. Property Use			
	ABANDONED / IN USE: Abandoned		
Present Past	: Memorial : Memorial		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century A.D. : :		
0. Ownership / Level of Protection	SINGLE /MULTIPLE :		
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : :		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure		

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented North-South and faces the South		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Canopied chhatri, foliated arch, fluted column, medallion		
10.	. Construction Technology	,			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone & plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS