



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-278

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Baba Balak Nath ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 12' E

LATITUDE 29° 03' N

#### Address

Kolayat Tirth, Bikaner

: **Village (village code)**

**Post** : Kolayat

**District**: Bikaner

**State** : Rajasthan

**PIN**: 334502

#### Approach

: The Chhatri is situated at Kolayat Tirth in Bikaner City. It is 50 k.m. away from Bikaner bus stand It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is the chhatri of Baba Balak Nath. It is made up on slightly elevated platform. It has domical superstructure. Chhatri has decorated drum and below drum there is chhajja. Chhatri has fluted column and foliated arch. Spandrel of the arch is decorated with medallion.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Memorial
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Domical superstructure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Rural Setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The Chhatri is oriented East-West and faces the West
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Canopied chhatri, foliated arch, fluted column, medallion
  - Interiors :
  - Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone & plaster

### 11. Condition Assessment

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**In General**                      **Good / Fair**  
  Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

#### **In Brief (Attach extra sheet if necessary):**

Plaster peeling off. Dust and Dirt deposition.

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**