

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-279 **SECTION I: IDENTIFICATION** 1. Name Present Bhuteshwar Mahadev Mandir **Past** Other Name (if any): 2. Location 290 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Kolayat Tirth, Bikaner Village (village code) Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 Approach The Temple is situated at Kolayat Tirth in Bikaner City. It is 50 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is the temple dedicated structures to Shiva. It is made up on Public square elevated platform with raised Bridge staircases. It has ribbed domical Park or garden Tunnel superstructure and above it there Other engineering structure Graveyard is inverted lotus. Sanctum Baolis, Well sanctorum of the temple has Lalat Tank

Cave

Bimbh (Ganesha) and enshrines

Linga.

4. Property Use		
	ABANDONED / IN USE: In use	
Present Past	: Religious: Religious	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 th Century A.D. : :	
6. Ownership / Level of Protecti	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious Any other (specify)	Domical superstructure	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting			
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H	Н) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied chhatri			
10. Construction Technology						
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate system Stone & plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	Э				
In l	Brief (Attach extra sheet i	f neces	ssary):			
Pla	ster peeling off. Blackening	a of sur	face			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALININI FINITA	CACIVITIES 1.3