

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BKN-281 **SECTION I: IDENTIFICATION** 1. Name Present Matajee Mandir **Past** Other Name (if any): 2. Location 290 03' N LONGITUDE 74⁰ 12['] E LATITUDE **Address** Kolayat Tirth, Bikaner Village (village code) Post: Kolayat District: Bikaner State: Rajasthan **PIN:** 334502 Approach The Temple is situated at Kolayat Tirth in Bikaner City. It is 50 k.m. away from Bikaner bus stand It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures elevated platform with raised staircases. It has ribbed domical Public square Bridge superstructure and above it there Park or garden Tunnel is inverted lotus and pinnacle. Other engineering structure Graveyard Wall of the temple are decorated Baolis, Well with coloured flower painting. Tank Sanctum sanctorum has

oblong chhatri of golden colour

and circular arch.

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	18 th Century A.D.		
0. Ownership / Level of Frotecti	OII	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :			
7. AssociationWITH EVENTS				
In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Temple		
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Do	omical superstructure		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Canopied chhatri
10	Construction Technology	/	
44	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone & plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance)	
In	Brief (Attach extra sheet if	nece	ssary):
Bla	ackening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS