

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-006 **SECTION I: IDENTIFICATION** 1. Name Present Hanuman Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Hanuman Mandir, Bhilwara Village (village code) Post: Bhilwara **District:** Bhilwara State: Rajasthan **PIN**: 311001 Approach district The Temple is situated near in Bhilwara. It is 2km away from Bhilwara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful shrine structures having domical super-structure with inverted lotus and pinnacle. Bridge Public square The exterior wall has arched Tunnel Park or garden Graveyard designs. In front of this temple Other engineering structure there is huge image of an Baolis, Well elephant with rider. Tank Cave

4. Property Use					
	ABANDONED / IN USE $\sqrt{}$				
Present Past	: Religious: Religious				
5. Age (Source)					
PERIOD YEARS	: 19 th Century AD :				
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: The image of the elephant rider is a letter addition. :				
6. Ownership / Level of Protection	on				
	SINGLE /MULTIPLE :				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private	:				
Any other (Please specify)	:				
Name	:				
Address	:				
Phone	:				
7. Association					
WITH EVENTS In History In Rituals	: Living shrine.				
In Building Construction Any other (specify) • WITH PERSONS	: :				
Patron	:				
Architect / Engineer Any other (specify)	: :				
8. Statement of Significance					
Architectural Archaeological Historical Religious	Ribbed dome with Pinnacle.				

Any other (specify)	:			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban $\sqrt{}$ Rural Setting Surroundings

* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

• Spatial Organization

Orientation : The temple is oriented East/West and faces the East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : ribbed dome with pinnacle. Interiors : Image of Hanuman Ji.

Movable Collections : ritual objects.

Any Other (specify)

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Arcuate System

Material of Construction : Stone, brick, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
White washed.	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS