



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-032

SECTION I : IDENTIFICATION

1. Name

Present : Vinod Sagar
Past :
Other Name (if any):

2. Location

LONGITUDE 75° 28' E LATITUDE 25° 58' N

Address : Vinod Sagar, Badnor
: Village (village code)

Post: Badnor District: Bhilwara
State: Rajasthan PIN: 311301

Approach district : The Sagar is situated at Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)
Sagar

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is located at the edge of the village badnor which is flanked on both side of the badnor part providing a picture view. It has small plastered staircase based tome like structure situated.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) : Natural Lake
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

☐ Architectural
☐ Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: A lake surrounded by hill.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | |
|--|--|
| <ul style="list-style-type: none"> • Context
Urban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Setting
Surroundings
 • Quantification
Area Dimension (L x B x H) :
 Number of Blocks : Number of Storys :
 • Spatial Organization
Orientation :
Plan :
Allocation of Spaces : | <p>* Drawings (Attach extra sheet if necessary)</p>
<p>Stand in Isolation
Integral part of a Landscape / Street / Complex</p>
<p style="text-align: right;">(m / cm/ feet / inch)</p>
<p>The sagar is oriented East/West and faces the East.</p> |
|--|--|

ARCHITECTURAL STYLE

- | | |
|---|---|
| <ul style="list-style-type: none"> • Ornamentation
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) : | <p>It lakeside shown is majestic view of nearly hill.</p> |
|---|---|

10. Construction Technology _____

- | | |
|--------------------------|---|
| Structural System | : |
| Building Techniques | : |
| Material of Construction | : |

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS