

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-033 **SECTION I: IDENTIFICATION** 1. Name Present Jal Mahal Ka Bagicha **Past** Other Name (if any): 2. Location LONGITUDE 75° 28' E LATITUDE 25° 58' N Address Badnor Village (village code) Badnor Post: Badnor District: Bhilwara **PIN:** 311301 State: Rajasthan The Garden is situated at Badnor in Bhilwara district. It Approach district is 70km away from Bhilwara bus stand. it is well connected by regular bus services. 3. Property Type **Other Structures Buildings** Religious structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** This garden is started with a structures segmental arched shape gateway Public square made of iron. Pillars of this gate Bridge are bottle green in colour. Arch is Tunnel Park or garden designed lattice grill in red colour. Other engineering structure Graveyard It is followed by a way to a white Baolis, Well cloured Vasquez of fountain with Tank dome shaped and tapered caring Cave

A. Busin sets Has					
4. Property Use					
		ABANDONED√ / IN USE			
Present	:				
Past	:				
5. Age (Source)					
PERIOD	:	20 th Century AD			
YEARS	:				
Precise date of Construction	:				
Completion Subsequent changes	:				
Destruction / Demolition	:				
	•				
6. Ownership / Level of Protection	<u> </u>				
		SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)state Govt. Private					
Any other (Please specify)	:				
Name	:				
Address	:				
Phone	:				
7. Association					
WITH EVENTS In History		Charming garden of by gone era.			
In Rituals	:	Charming garden or by gone cra.			
In Building Construction	:				
Any other (specify)	:				
 WITH PERSONS 					
Patron	:				
Architect / Engineer Any other (specify)	•				
Ally other (specify)	•				
8. Statement of Significance					
Architectural					
Archaeological					

9.	Historical Religious Any other (specify) Physical Description and De		Arched gateway and nicely curved Vazquez of fountain is a landmark. TION II: DESCRIPTION Itive Features	
•	Context		* Drawings (Attach extra sheet if necessary)	
	Urban √/ Rural Setting Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	(mr emil reet r men)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The garden is oriented East/West and faces the East.	
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Islamic segmented arched iron gateway with intricate	
An	Interiors Movable Collections y Other (specify)	:	vasque of fountain.	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: : : :	Indo-Persian	

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	if necessary):
Good condition.	
12. Threats to the Property	
	Natural Negligence √ Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS