

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

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Documentation format for Archaeological / Heritage Sites / Monuments				
1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/BLW-046		
Present Past Other Name (if any): 2. Location	: Mangri Hanuman Jee Ma : :	andir		
LONGITUDE 75°28'E	LATITUDE 25°58'N			
Address	Mangri Hanuman Jee Gango	or Ghat, Ward No-3 Pur		
	: Village (village code)	Pur		
	Post: Pur State: Rajasthan	District: Bhilwara PIN: 311802		
Approach district 3. Property Type		Gangor Ghat Pur in Bhilwara from Bhilwara bus stand. It is r bus services.		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	structures ri Public square d Park or garden la	lote: It is a temple with three bbed domes based on circular rums with Petaled designs. A arge Verandah has been added o it.		

4. Property Use			
		ABANDONED / √IN USE	
Present Past	:	Religious Religious	
5. Age (Source)			
PERIOD YEARS	:	11 th Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :		
6. Ownership / Level of Protection			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :	
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Living Shrine	
Architectural Archaeological Historical Religious Any other (specify)		Domical Superstructure.	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban √ Rural Setting

Surroundings

* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

01 Number of Blocks Number of Storys 01

Spatial Organization

Orientation The temple is Oriented East/West and faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors ribbed domes

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system

Material of Construction Stone, Brick, Lime Plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
The exterior wall is peeling or discoloration of the stone layer	ff due to mainshrine and varied temperature. Also there is Staiwind ed for flooring.
12. Threats to the Property	
	 √ Natural √ Negligence √ Vandalism √ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS