

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-060 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Aanjandham Badnor Village (village code) Post: Badnor **District:** Bhilwara State: Rajasthan **PIN**: 311301 Approach district The Chhatri is situated nearby by Aanjandham at Badnor in Bhilwara district. It is 70km away from Bhilwara district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Chhatri stands on an structures elevated can be approached by Public square means of staircases. The dome of Bridge the Chhatri is mutilated. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED√ / IN USE		
Present	:	Memorial		
Past	:	Memorial		
5. Age (Source)				
PERIOD		10th Contury AD		
YEARS	:	19 th Century AD		
	-			
Precise date of Construction	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
	-			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
	:			
India / State Archaeology				
Department / Any Other (Please specify)state Govt.				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction Any other (specify)	:			
WITH PERSONS	•			
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural				
Archaeological Historical				

	Religious Any other (specify)	:		
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features				
•	Context Urban √ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (LxBxH) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces	: (m / cm/ feet / inch) : The chhatri is oriented North/South and faces the North. :		
• Ar	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify) Construction Technology	:::::		

Structural System Building Techniques Material of Construction Indo Persian Arcuate system Stone, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Badly damaged	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS