

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-095 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Jee ka Mandir Ka Well **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Shiv Mandir Ka Well Near Bada, Talab Village (village code) Post: Sanganer **District:** Bhilwara State: Rajasthan **PIN:** 311001 **Approach district** The Well is situated at Sanganer in Bhilwara district. It is 4km away from Bhilwara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This round well is placed structures within a temple complex. It is lined Bridge Public square inside with partially dressed rubble Park or garden and the edge at the ground level is Tunnel sealed with grey cement. There Other engineering structure Graveyard are two columns supporting shaft Baolis, Well which holds the pulpy. Tank Cave

4. Property Use		
		ABANDONED / IN USE $\sqrt{}$
Present Past	:	Drinking Water
5. Age (Source)		
PERIOD YEARS	:	19 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	CINCLE MALILEDIE.
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious		

	Any other (specify)	:		
	<u>9</u>	SEC	CTION II: DESCRIPTION	
9.	Physical Description and De	cor	ative Features	
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)	
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/foot / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The well is oriented East/West and faces the West.	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :		
10. Construction Technology				
	Structural System Building Techniques Material of Construction	:	Dressed rubble masonry.	

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
the wall. Also there is vegetat	ot, microbial growth and dirt, dust, and the walls and the edges of tional growth along the rim of the well.			
12. Threats to the Property				
	√ Natural			
	√ Negligence			
	Vandalism			
	√ Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS