

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW-113

SECTION I : IDENTIFICATION  1. Name					
Present Past Other Name (if any):		:	Teja Jee	e Ka Sthan	
2.	Location				
LONGITUDE 75°28'E		LA	TITUDE	25°58'N	
Address		Ve	eer Teja J	ee, Sthal	
		:	Village (	village code	9)
			Post: Sa State: Ra	•	<b>District:</b> Bhilwara <b>PIN:</b> 311013
Approach district		:	: The Sthal is situated at Sanganer in Bhilwara district. It is 4km away from Bhilwara bus stand. it is well connected by regular bus services.		
3. I	Property Type				
	Buildings	Re	eligious st	ructures	Other Structures
	Palace		nple		Wall
	Fort		sque		Gateway
	Citadel	Mir Mir	ar		Pillar
	Govt. building	Ch	urch		√ Others (specify)
	Railway station		nastery		Sthal
	Defence building	Stu	•		
	Industrial building	loi	nb, Mauso	leum	
	Other public buildings				
	Residential building				
	Engineering structure  Bridge Tunnel Other engineering structure	structu Pul Pai Gra	olic square rk or garden aveyard olis, Well nk		<b>Note:</b> It is a historical place dedicated to local folk deity called Bhagwan Tejaji. It is a simple but well known where all the rituals belongs to folk tradition perform.

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	Memorial
5. Age (Source)		
PERIOD YEARS	:	18 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> <li>8. Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	
<ul><li>√ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>		

	Any other (specify)	:	
	<u> </u>	SEC	CTION II: DESCRIPTION
9.	Physical Description and De	cor	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	<b>3</b>		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The asthal is oriented East/West and faces the East.
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: :	Stone, brick, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS