

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW-116

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any):	: Bansajuhar Ki Chhatri :	i
2. Location		
LONGITUDE 75°28'E	LATITUDE 25°58'N	
Address	Chhatri Sanganer , Gate ,	, Bhilwara
	: Village (village code)	
	Post: Sanganer State: Rajasthan	District: Bhilwara PIN: 311013
Approach district		d at Sanganer Gate in Bhilwara y from Bhilwara bus stand. it is ular bus services.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar  √ Others (specify)  Chhatri
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: Raised on a high platform it is an octagonal planned Chhatri with a domical roofing. The pillars façade and drum of the dome is profusely carved. Also there are cantheous leave patterns all around on the dome. The name of the domical is carved on the entablature.

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	19 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)      Statement of Significance      Architectural     Archaeological	: : : : : : : : : : : : : : : : : : : :	
Historical Religious		

Any other (specify)	:	
	SECTION II: DESCRIPTION	

9. Physical Description and Decorative Features

 Context **Urban √ Rural Setting** 

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

\* **Drawings** (Attach extra sheet if necessary)

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

**Spatial Organization** 

Orientation The chhatri is oriented East/West and faces the East.

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors There are two horizontally placed shaft supposing the

dome and the entire superstructure.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system

**Material of Construction** Stone, rubble masonry, lime plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
There is excessive accumulated dome.	tion of dirt, dust and soot on the walls. Also there is soot inside the
12. Threats to the Property	
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS