

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 125

	Serial NoRJ/BLVV- 120				
SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Amrit Ka Well : :				
2. Location					
LONGITUDE 75°28'E	LATITUDE 25°58'N				
Address	Chhatri Ghat ke Pichhe, Kamal Talab, Hameergarh				
	: Village (village code)				
	Post: Hameergarh State: Rajasthan District: Bhilwara PIN: 311025				
Approach district	: The Well is situated near by Chhatri Ghat at Hameergarh in Bhilwara district. It is 20km away from Bhilwara district. It is well connected by regular bus services.				
3. Property Type					
Buildings	Religious structures Other Structures				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Wall Gateway Pillar Others (specify)				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: This is a round and relatively and shallow well. On one side at the edge, there are two free standing wall to rupport the pully. This port is practically projection into the well and thus is supported by bracketed cornice.Tank CaveThis is a round and relatively and shallow well. On one side at the edge, there are two free standing wall to rupport the pully. This port is practically 				

4. Property Use				
opoity eec		ABANDONED / IN USE $\sqrt{}$		
Present Past	:	Drinking water		
5. Age (Source)				
PERIOD YEARS	:	19 th Century AD		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:			
specify)state Govt. Private				
Any other (Please specify)	:			
Name	•			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
√ Architectural				
Archaeological				
Historical				

	Religious Any other (specify)	:				
9	SECTION II: DESCRIPTION 9. Physical Description and Decorative Features					
•	Context Urban √/ Rural Setting		* Drawings (Attach extra sheet if necessary)			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	(III7 CITI/ Teet 7 IIICIT)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented North/South and faces the North.			
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :				
10	. Construction Technology					
	Structural System	:				

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
The general surrounding and general pollutants. However,	the exterior of the well is dirty with manorial growth, dirt, dust and inside it is relatively cleaner.
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS