

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-131

	Octivition 101
1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Laxminath Jee Ka Mandir : :
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Laxminath Mandir, Badnor Kila
	: Village (village code)
Approach district	Post: Badnor State: Rajasthan PIN: 311301 The Temple is situated near by Badnor Kila at Badnor in Bhilwara district. It is 70km away from Bhilwara district. It is well connected by regular bus services.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures √ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It is a small temple which is not functional. The temple has dome crowned by an 'Amalaka'

4. Property Use		
		ABANDONED / IN USE $\sqrt{}$
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS	:	18 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of	_	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private	•	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological Historical		
Religious		

	<u> </u>	SEC	CTION II: DESCRIPTION			
9. P	9. Physical Description and Decorative Features					
Į	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
	•		Stand in Isolation Integral part of a Landscape / Street / Complex			
	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
(Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The temple is oriented East/West and faces the West.			
• (! !	CHITECTURAL STYLE Drnamentation Exteriors nteriors Movable Collections Other (specify)	: : : :				

10. Construction Technology

Structural System Building Techniques Material of Construction Indo Persian Arcuate system Stone,

11. Condition Assessme	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sh	eet if necessary):
Cracks, sooth, deposition	n, formation of algae and blackening.
12. Threats to the Prope	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS