

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-136

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Badnor Mahal Bada Darwaja : :
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Rawal Chowk, Badnor Kila Badnor
	: Village (village code)
Approach district	Post: Badnor District: Bhilwara State: Rajasthan PIN: 311301 The Darwara is situated near by Badnor Kila at Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular services.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote:The Gateway is in dilapidated condition. It has pointed arch opening from one side and foliated arch opening from other side.Park or gardenGraveyardside and foliated arch opening from other side.Baolis, WellTankCave

4. Property Use	
	ABANDONED√ / IN USE
Present Past	: :
5. Age (Source)	
PERIOD YEARS	: 17 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : :
Archaeological Historical Religious	

	Any other (specify)	:			
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features					
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch)		
•	Number of Storys Spatial Organization Orientation Plan Allocation of Spaces	: : : : : : : : : : : : : : : : : : : :	The gate is oriented East/West and faces the East.		
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :			
10	. Construction Technology				

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone, plaster etc.

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Badly damaged				
12. Threats to the Property				
	√ Natural			
	Negligence Vandalism			
	Urhan Pressures			
	T TUMAN Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS