

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-143

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chhatri : :
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Akshay Sagar, Badnor
	: Village (village code) Post: Badnor District: Bhilwara
Approach district	 State: Rajasthan PIN: 311301 : The Chhatri is situated near by Akshay Sagar at Badanor in Bhilwara district. It is 70km away from Bhilwara district. It is well connected by regular bus services.
3. Property Type	
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify) Chhatri
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The Chhatri is in a ruined state. Dome of the Chhatri is mutilated. Vegetational growth can be seen all over the place.

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	18 th Century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Filone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals In Building Construction	•	
Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological Historical		

	Religious Any other (specify)	:				
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features						
•	Context Urban √/ Rural Setting Surroundings	001	* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The chhatri is oriented East/West and faces the East.			
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : :				

10. Construction Technology

Structural System
Building Techniques
Material of Construction Indo Persian Arcuate system Stone

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Badly damaged	
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS