

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-223 **SECTION I: IDENTIFICATION** 1. Name Present Fort (Banera) **Past** Other Name (if any): 2. Location LONGITUDE 75° 28' E LATITUDE 25° 58' N Address Fort, Banera Village (village code) Post: Banera District: Bhilwara **PIN:** 311401 State: Rajasthan Approach district The Fort is situated at Banera in Bhilwara district. It is 25km away from Bhilwara bus stand. it is well connected by regular bus services. 3. Property Type **Other Structures** Buildings Religious structures Wall Palace Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is one of the largest fort of structures Rajasthan. It's covered Rajasthan. It covered up to side of Public square Bridge a hill. It is massive super structure Tunnel Park or garden having Kanguara pattern and Other engineering structure Graveyard large wall around the fort. It is Baolis, Well triple storyed structure. It has lots Tank

Cave

4. Property Use		
		ABANDONED√ / IN USE
Present	:	
Past	:	
5. Age (Source)		
o. Ago (oodioo)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection		
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Spectacular fort of Rajputs.
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS Potron		
Patron Architect / Engineer	:	
Any other (specify)	•	
Any other (speedig)	•	
8. Statement of Significance		
Architectural		
Archaeological		

Historical Religious Any other (specify)	: Multistoried structure with maginificientic arches, balconies and Jharokhas.		
SECTION II: DESCRIPTION 9. Physical Description and Decorative Features			
Context Urban √ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)		
	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	: 02 : 02		
 Spatial Organization Orientation Plan Allocation of Spaces 	: The Fort is oriented East/West and faces the East. :		
• Ornamentation Exteriors Interiors Movable Collections	Palace, with lots of arches, columns, chhatri type jharokha.:		
Any Other (specify) 10. Construction Technology	:		

Structural System
Building Techniques
Material of Construction Indo-Persian Trabeate system Stone, plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS