

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 247

| 1. Name | SECTION I: IDENTIFICATION |
|---|--|
| Present Past Other Name (if any): 2. Location | : Chhatri : : |
| LONGITUDE 75°28'E | LATITUDE 25°58'N |
| Address | Teja Jee Chowk, Gangapur |
| | : Village (village code) |
| | Post : GangapurDistrict: BhilwaraState : RajasthanPIN: 311810 |
| Approach district | : The Chhatri is situated near by Teja Jee Mandir at Gangapur in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services. |
| 3. Property Type | |
| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building | Religious structures Temple Wall Mosque Gateway Minar Pillar Church √ Others (specify) Monastery Chhatri Stupa Tomb, Mausoleum |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: The Chhatri is in a ruined state. The dome is mutiliated. The area is full of Vegetational growth. |

| 4. Property Use | | | | | |
|------------------------------------|------------------------------------|--|--|--|--|
| | | ABANDONED / √IN USE | | | |
| Present | : | Memorial | | | |
| Past | : | Memorial | | | |
| 5. Age (Source) | | | | | |
| | | Action of the control | | | |
| PERIOD YEARS | : | 19 th Century AD | | | |
| TEARS | • | | | | |
| Precise date of Construction | : | | | | |
| Completion | : | | | | |
| Subsequent changes | : | | | | |
| Destruction / Demolition | : | | | | |
| 6. Ownership / Level of Protection | 6. Ownership / Level of Protection | | | | |
| | | SINGLE /MULTIPLE : | | | |
| Public: Archaeological Survey of | : | | | | |
| India / State Archaeology | | | | | |
| Department / Any Other (Please | | | | | |
| specify)state Govt. | | | | | |
| Private Any other (Please specify) | : | | | | |
| Name | : | | | | |
| Address | : | | | | |
| Phone | : | | | | |
| 7. Association | | | | | |
| | | | | | |
| WITH EVENTS | | | | | |
| In History In Rituals | : | | | | |
| In Building Construction | : | | | | |
| Any other (specify) | : | | | | |
| WITH PERSONS | - | | | | |
| Patron | : | | | | |
| Architect / Engineer | : | | | | |
| Any other (specify) | : | | | | |
| | | | | | |
| 8. Statement of Significance | | | | | |
| √ Architectural | | | | | |
| Archaeological | | | | | |
| Historical | | | | | |

| | Religious Any other (specify) | : | | | | |
|----|--|---|---|--|--|--|
| | <u>s</u> | SEC | CTION II: DESCRIPTION | | | |
| 9. | 9. Physical Description and Decorative Features | | | | | |
| • | Context Urban √/ Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) | | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | | |
| • | Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) | | | |
| | Number of Blocks Number of Storys | : | 01 01 | | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The chhatri is oriented North/South and faces the North | | | |
| • | Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : | | | | |

10. Construction Technology

Structural System
Building Techniques
Material of Construction Indo Persian Arcuate system Stone

| 11. Condition Assessment | |
|--------------------------------|--|
| In General | Good√ / Fair |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance |
| In Brief (Attach extra sheet i | f necessary): |
| Dilapidated | |
| 12. Threats to the Property | |
| | √ NaturalNegligenceVandalismUrban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |