

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any): 2. Location	: Well : :	
LONGITUDE 75°28'E	LATITUDE 25°58'N	
Address	Near, Krishna Goushala, Mandal	
	: Village (village code)	
	Post: MandalDistrict: BhilState: RajasthanPIN: 311401	wara
Approach district	: The Well is situated near by Krishan Goushala at Mandal in Bhilwara district. It is 14km away from Bhilwara bus stand. It is well connected by regular bus services.	
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other St Wall Gateway Pillar Others (spec	sify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard surrounded by the is made up of company of no use at the is a rough pass.	vell is densely nick vegetation. It oncrete. It stands time today. There sage seen which once used as the the well.

4. Property Use			
			ABANDONED√ / IN USE
Pre Pa	esent st	:	
5. /	Age (Source)		
	RIOD ARS	:	19 th Century AD
Co Su	ecise date of Construction mpletion bsequent changes struction / Demolition	: : : : : : : : : : : : : : : : : : : :	
6.	Ownership / Level of Protection	on	
			SINGLE /MULTIPLE :
Ind De	blic: Archaeological Survey of ia / State Archaeology partment / Any Other (Please ecify)state Govt.	:	
Pri	vate	:	
	y other (Please specify) me	:	
_	dress one	:	
7. /	Association		
•	WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	
8. 9	Statement of Significance		
√ 	Architectural Archaeological		well doesn't stands for any architectural or historical ficance. It must have been for the public convenience.

	Historical Religious Any other (specify)	:				
SECTION II: DESCRIPTION						
•	Physical Description and De Context Urban √ Rural Setting Surroundings	cor	* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	(III / GITW TEEL / IIIGH)			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The well is oriented East/West and faces he East.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	No ornamentation			
10. Construction Technology						
	Structural System Building Techniques Material of Construction	: : : :	Stone cladding Stone and concrete.			

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
The condition of the well is no	ot very good.			
12. Threats to the Property				
	√ NaturalNegligenceVandalismUrban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS