

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-272

SECTION I : IDENTIFICATION 1. Name					
Present Past Other Name (if any):	: Saray Sthal :				
2. Location					
LONGITUDE 75°28'E	LATITUDE 25°58'N				
Address	Tejaji Chowk, Gangapur				
	: Village (village code)				
	Post : GangapurDistrict: BhilwaraState : RajasthanPIN: 311810				
Approach district : The Saray Sthal is situated at Gangapur Ter Bhilwara district. It is 55km away from Bhilwara stand. it is well connected by regular bus service.					
3. Property Type					
Buildings	Religious structures Other Structures				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Wall Gateway Pillar Others (specify) Stahal				
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It is a small Masonic structure in a ruined state. It has foliated arch opening.				

4. Property Use					
	ABANDONED√ / IN USE				
Present Past	: :				
5. Age (Source)					
PERIOD YEARS	: 19 th Century AD :				
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :				
6. Ownership / Level of Protection	6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : :				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	Eoliated arch opening				
√ ArchitecturalArchaeologicalHistoricalReligious	Foliated arch opening				

	<u> </u>	SEC	CTION II: DESCRIPTION			
9.	9. Physical Description and Decorative Features					
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
	· ·		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Sthal is oriented North/South and faces the South.			
•	Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : : :				

10. Construction Technology

Structural System Building Techniques Material of Construction Indo Persian Arcuate system Stone

11. Condition Assessment			
In General	Good√ / Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet	if necessary):		
Badly damaged			
12. Threats to the Property			
	√ Natural		
	Negligence Vandalism		
	Urhan Pressures		
	T TUMAN Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS

Details of Each Image

S. No.	Image file Name	Caption/Description	Remarks
1		Side view	
2		Side view	
3		Front view	
4		Front view	
5		Close view	
6		Close view	
7		corner	
8			
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