

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BLW-274 **SECTION I: IDENTIFICATION** 1. Name Present Well Past Other Name (if any): 2. Location **LONGITUDE** 75° 28' E LATITUDE 25°58' N Bus stand Mandal **Address** Village (village code) Mandal Post: Mandal **District:** Bhilwara **State**: Rajasthan **PIN:** 311401 Approach The Well is situated Dhomani Talab Pal Mandal. It is 14 Km from Bhilwara. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Open space and related Engineering structure Note: the well is the structures Mandal village in all Bridge Public square surrounded by the thick Tunnel vegetation. It is not even Park or garden

Other engineering structure	Graveyard Baolis, Well Tank Cave	clearly visible. It is not in everyday use. It isa a
		shallow well and contains no water. The well seems to be
4. Property Use		
	ABANDONED USE √ :	/ IN
Present Past	:	
5. Age (Source)		
PERIOD YEARS	: 19 <sup>th</sup> Century AD	
Precise date of Construction	:	
Completion Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Prote	ction	
	SINGLE /MULTIPLE :	
	, <b>-</b>	
<b>Public</b> : Archaeological Survey of India / State Archaeology	:	
Department / Any Other		
(Please specify)  Private		
Any other (Please specify)	:	
Name Address	:	
Phone	:	
7. Association		
WITH EVENTS		
√ In History	:	
In Rituals In Building Construction	:	
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Any other (specify)  • WITH PERSONS Patron Architect / Engineer Any other (specify)	: : :
8. Statement of Significance  Architectural Archaeological Historical Religious Any other (specify)  SEC	The well may be used as a water reservoir during the time rhea it was well used.  :  CTION II: DESCRIPTION
9. Physical Desci	ription and Decorative Features
Context     Urban / Rural Setting     Surroundings	* Drawings (Attach extra sheet if necessary) Urban setting  Stand in Isolation Integral part of a Landscape / Street / Complex
<ul> <li>Quantification         Area Dimension ( L x B x</li> <li>H)         Number of Blocks         Number of Storys</li> <li>Spatial Organization</li> </ul>	: (m / cm/ feet / inch) :
Orientation Plan Allocation of Spaces	The Well is oriented east/west and faces the east:
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation         <ul> <li>Exteriors</li> <li>Interiors</li> <li>Movable Collections</li> </ul> </li> <li>Any Other (specify)</li> </ul>	: No ornamentation :
10. Construction Technolog	y

Structural System : - Building Techniques : stone cladding Material of : Stone, concrete and plaster					
Construction					
,					
11. Condition Assessment					
In General Good / Fair Good					
<ul><li>✓ Sign of Deterioration</li><li>Serious Deterioration</li><li>Danger of Disappearance</li></ul>					
In Brief (Attach extra sheet if necessary):					
Fairly good condition and contain no water					
12. Threats to the Property					
Natural Natural					
Negligence					
Vandalism Urban Pressures					

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	ach list as in page 6, in case of multiple photographs)
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Photo Reference	
CAPTION	
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15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals
	(related to rituals / performance / restivals
etc.)	
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Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
4-1-4	
17. Listers	
NAME	NAME
18. Reviewers	
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NAME	NAME
	NAME
	NAME COMMENTS

### **Details of Each Image**

S. No.	Image file Name	Caption/Description	Remarks
1		Wide view	
2		Corner	
3		Corner	
4		Corner	
5		Corner	
6		Deep	
7		Deep	
8		Side view	
9		Side view	
10		Side view	
11		Side view	
12		Side view	
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