

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW- 342

1. Name	SECTION I: IDENTIFICATIO	N
Present Past Other Name (if any): 2. Location	: Narsingh Dawar Ka V : :	Vell
LONGITUDE 75°28'E	LATITUDE 25°58'N	
Address	Narsingh Dwara Khali Ku	nd , Shahpura
	: Village (village code)	
	Post: Shahpura State: Rajasthan	<b>District</b> : Bhilwara <b>PIN</b> : 311401
Approach district	Shahpura in Bhilwara	d near by Narsingh Dwara at a district. It is 55km away from nected by regular bus services.
3. Property Type		
Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	√ Others (specify)
Railway station	Monastery	(1 )/
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings	rems, madesteam	
Residential building		
Engineering structure	Open space and related	Note: It a water reservoir (water
Deides	structures	body) in a living area above the
Bridge	Public square	wall of well there is Kanguar
Tunnel	Park or garden	pattern chhajja is made on the well. There is a water pump inside
Other engineering structure	Graveyard	the well to pump out water through
	√ Baolis, Well	well.
	Tank	WOII.
	Cave	

4. Property Use		
	ABANDONED / IN USE $\sqrt{}$	
Present Past	: :	
5. Age (Source)		
PERIOD YEARS	: 17 <sup>th</sup> Century AD :	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :	
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> <li>8. Statement of Significance</li> </ul>	: Well (Narvsingh Dwarka) : : : :	
<ul><li>✓ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Well in a living area.	

Any other (specify)	:			
SECTION II: DESCRIPTION				
9. Physical Description and Decorative Features				
<ul> <li>Context         Urban √/ Rural Setting         Surroundings</li> </ul>	* Drawings (Attach extra sheet if necessary)			
·	Stand in Isolation Integral part of a Landscape / Street / Complex			
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)			
Number of Blocks Number of Storys	(mir chir leet / mon)			
Spatial Organization     Orientation     Plan     Allocation of Spaces	: The well is oriented North /South and faces the North. :			
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	<ul><li>: Water body(well)</li><li>: Water pump is there.</li><li>:</li></ul>			
10. Construction Technology				

Circular shaped deep well

Structural System Building Techniques Material of Construction

Bricks and plaster

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
Algae formation and ageing	problem
12. Threats to the Property	
	<ul> <li>√ Natural</li> <li>Negligence</li> <li>√</li> <li>Vandalism</li> <li>Urban Pressures</li> </ul>

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS