

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW-350

	OCITAL NO.:No/BEN-000
1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any): 2. Location	<ul><li>: Mandir Sri Ganesh Jee</li><li>: Chhatri</li></ul>
Z. LOCATION	
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Near Kund Gate Bala Jee , Market Shahpura
	: Village (village code)
Approach district	Post: Shahpura State: Rajasthan  PIN: 311401  The Chhatri is situated near by Kund Gate at Shahpura in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus
3. Property Type	services.
Buildings	Religious structures Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple  Mosque  Minar  Church  Monastery  Stupa  Tomb, Mausoleum  Cottler Structures  Wall  Gateway  Pillar  Others (specify)  Chhatri
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a dome shaped Chhatri adorned with Kalasa with an inverted lotus beneath it. This is white and light green in colour. It is a Chhatri or cenotaph which has a pillared pavilion by dome or cupola which have six pillared in yellow and red colour. It has a chajja above red colour. It has a

chajja above the cusped arches. In its alter there is plastered orange white coloured idol at Lard Ganesha is seen. All the parts of Chhatri are there plain white

## 4. Property Use

#### ABANDONED / IN USE

Present : Memorial Past : Memorial

## 5. Age (Source)

PERIOD : 19<sup>th</sup> Century AD

YEARS

Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition :

### 6. Ownership / Level of Protection

#### SINGLE /MULTIPLE :

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)state Govt.

Private :

Any other (Please specify)

Name

Address :

#### 7. Association

WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

WITH PERSONS

Patron :

**Architect / Engineer** Any other (specify)

## 8. Statement of Significance

Architectural Archaeological

Historical Worship of Lord Ganesha has done here.

Religious

Any other (specify)

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

Context

Urban √ Rural Setting Surroundings

\* **Drawings** (Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension ( $L \times B \times H$ ):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

The chhatri is oriented East/West and faces the West.

Orientation

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors Tiles and marble are used in the dome or cupola and

simple stone and plaster in pillar.

Interiors

Movable Collections

Simple plastered flooring.

Any Other (specify)

### 10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system

**Material of Construction** Stone, sand, clay, plaster

11. Condition Assessment		
In General	Good√ / Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra s	heet if necessary):	
This Chhatri looked in a	nice condition which shown regular maintaince.	
12. Threats to the Prop	perty	
	Natural Negligence Vandalism  ✓ Urban Pressures	

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS