

## **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW- 365

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	: Rawala Talab : :
2. Location	
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Rawala Talab, Shahpura
	: Village (village code)
	Post: ShahpuraDistrict: BhilwaraState: RajasthanPIN: 311401
Approach district	: The Talab is situated at Shahpura in Bhilwara district. It is 55km away from Bhilwara. it is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Wall Gateway Pillar Others (specify) Talab
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  Note: It is a large water body (reservoir) with Ghats. It was used for bathing purpose. On the bank of it there are several structures.

4. Property Use	
	ABANDONED / √IN USE
Present Past	: :
5. Age (Source)	
PERIOD YEARS	: 17 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Bathing Ghat :
8. Statement of Significance	
<ul><li>√ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Ghat with staircases.

<u>9</u>	SECTION II: DESCRIPTION		
9. Physical Description and De	9. Physical Description and Decorative Features		
<ul> <li>Context         Urban √/ Rural Setting         Surroundings</li> </ul>	* <b>Drawings (</b> Attach extra sheet if necessary)		
·	Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension ( L x B x H)	: (m / cm/ feet / inch)		
Number of Blocks Number of Storys	:		
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	The talab is oriented East/West and faces the East.		
• Ornamentation Exteriors	: Water body		
Interiors Movable Collections Any Other (specify)	: : :		
10. Construction Technology			

Water body with staircases.

Structural System Building Techniques Material of Construction

Stone and plaster.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS