

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-381

| 1. Name | SECTION I: IDENTIFICATIO | N | | |
|--|--|---|--|--|
| Present Past Other Name (if any): | : Well : | | | |
| 2. Location | | | | |
| LONGITUDE 75°28'E | LATITUDE 25°58'N | | | |
| Address | Tehnal Gate, Shahpura | | | |
| | : Village (village code) | | | |
| | Post: Shahpura State: Rajasthan | District: Bhilwara PIN: 311401 | | |
| Approach district | | ear by Shahpura at Tehnal Gate is 55km away from Bhilwara. It is ular bus services. | | |
| 3. Property Type | | | | |
| Buildings | Religious structures | Other Structures | | |
| Palace Fort | Temple Mosque | Wall Gateway | | |
| Citadel | Minar | Pillar | | |
| Govt. building | Church | Others (specify) | | |
| Railway station | Monastery | | | |
| Defence building Industrial building | Stupa Tomb, Mausoleum | | | |
| Other public buildings | romb, Madocean | | | |
| Residential building | | | | |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structures Public square Park or garden Graveyard √ Baolis, Well Tank Cave | Note: Semi circular shaped well near a pond. | | |

| 4. Property Use | |
|---|--|
| | ABANDONED√ / IN USE |
| Present Past | : : |
| 5. Age (Source) | |
| PERIOD YEARS | : 19 th Century AD : |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : : : |
| 6. Ownership / Level of Protection | |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association | SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : : |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance | : Well : : : : |
| √ ArchitecturalArchaeologicalHistoricalReligious | Semi circular |

| | Any other (specify) | : | | |
|-------------------------|--|---|--|--|
| SECTION II: DESCRIPTION | | | | |
| • | Physical Description and De Context Urban √/ Rural Setting Surroundings | cora | * Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : : | The well is situated North/South and faces the East. | |
| • | Ornamentation Exteriors Interiors Movable Collections By Other (specify) | : | Semicircular | |
| 10 | . Construction Technology | | | |
| | Structural System Building Techniques Material of Construction | : : | Treabeate system Brick, plaster etc. | |

| 11. Condition Assessment | |
|---------------------------------|--|
| In General | Good√ / Fair |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance |
| In Brief (Attach extra sheet if | f necessary): |
| Blackening, plaster peeling of | f. |
| 12. Threats to the Property | |
| | √ NaturalNegligenceVandalismUrban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| | |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |