

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BLW- 386 **SECTION I: IDENTIFICATION** 1. Name Present Baba Ki Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Behind of Chaman Bawari Sita Mata Gali, Shahpura Village (village code) Post: Shahpura **District:** Bhilwara State: Rajasthan **PIN**: 311401 **Approach district** situated The Chhatri is behind Chaman Bawari at Shahpura in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Minar Citadel Pillar Govt. building Church Others (specify) Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a dome shaped Chhatri structures with an inverted lotus and Kalasa. Public square It has six pillars which are similar Bridge with Hindu temple pillar and they Tunnel Park or garden are supported with a slightly bent Other engineering structure Graveyard Chhajja. It lower part is light Baolis, Well Yellow in color. Upper part highly Tank affected by algae. Cave

4. Property Use						
4. I Topolty Osc		ABANDONED√ / IN USE				
Present Past	:					
5. Age (Source)						
PERIOD YEARS	:	18 <sup>th</sup> century AD				
Precise date of Construction	:					
Completion	:					
Subsequent changes	:					
Destruction / Demolition	:					
6. Ownership / Level of Protection						
		SINGLE /MULTIPLE :				
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:					
specify)state Govt.						
Private	:					
Any other (Please specify)	:					
Name Address	•					
Phone	:					
	-					
7. Association						
WITH EVENTS						
In History	:					
In Rituals	:					
In Building Construction	:					
Any other (specify)  • WITH PERSONS	•					
Patron						
Architect / Engineer	÷					
Any other (specify)	:					
8. Statement of Significance						
√ Architectural						
Archaeological						
Historical						

Religious		
Any other (specify)	:	It is a nice example of Muslim architecture.

## **SECTION II: DESCRIPTION**

# 9. Physical Description and Decorative Features

 Context Urban √ Rural Setting

**Surroundings** 

\* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

Orientation The chhatri is oriented North/South and faces the South

Plan

Allocation of Spaces

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors Nice pillar with chhajja based domed Chhatri with

Kalasa.

Interiors

**Movable Collections** 

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system

**Material of Construction** Brick, stone, sand, clay

In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra	sheet if necessary):
•	ly broken and upper part of the dome is discoloured by algae or fungus. vered by lots of plants. It is need conservation and restoration and good
Surrounded area is cov	vered by lots of plants. It is need conservation and restoration and good

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS