

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-388

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	: Sultan Bawari :
2. Location	
LONGITUDE 75°28'E	LATITUDE 25°58'N
Address	Sultan Bawari, Bus stand, Shahpura
	: Village (village code)
	Post: Shahpura District: Bhilwara State: Rajasthan PIN: 311401
Approach district	: The Bawari is situated near by Bus stand at Shahpura in Bhilwara district. it is 55km away from Bhilwara bus stand. it is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Wall Gateway Pillar Others (specify) Bawari
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It has a stairway to get down. Upper form is made of large stone slabs. It is bit deep inside.

4. Property Use			
		ABANDONED√ / IN USE	
Present Past	:		
5. Age (Source)			
PERIOD YEARS	:	18 th Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:		
Private Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History In Rituals	:		
In Rituals In Building Construction	•		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	٠		
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			
Religious			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √/ **Rural Setting**

Surroundings

Stand in Isolation Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

Spatial Organization

Orientation The bawari is oriented East/West and faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Large stone slab and stone masonry Plastered wall and deep bawari Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Indo Persian Structural System **Building Techniques** Arcuate

Material of Construction Clay, stone, rocks, plaster.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Broken outer wall and plasters	S,
12. Threats to the Property	
	√ Natural
	Negligence V
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS