

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 396

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any):	: Chhatri : :		
2. Location			
LONGITUDE 75°28'E	LATITUDE 25°58'N		
Address	Jaleshwar Talab, Pal, Madalgarh		
	: Village (village code)		
	Post: Mandalgarh State: Rajasthan District: Bhilwara PIN: 311605		
Approach district	: The Chhatri is situated near by Jaleshwar Talab pal at Mandalgarh district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.		
3. Property Type			
Buildings	Religious structures Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Wall Gateway Pillar Others (specify) Chhatri		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: Chhatri is slightly damaged is broken chhaja got affected. It has cusped arched with pillars.		

		ABANDONED√ / IN USE
Present Past	:	Memorial
5. Age (Source)		
PERIOD YEARS	:	19 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	:	SINGLE /MULTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious		

Any other (specify)	: Islamic architectural specimen
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings** (Attach extra sheet if necessary)

Urban √/ **Rural Setting**

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The chhatri is oriented East/West and faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors With a cupola Chhajja arches pillar, platform it is a

Chhatri

Interiors Interior base part is of simple floored.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system

Material of Construction Clay, stone, and plaster.

11. Condition Assessm	nent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	heet if necessary):
Kalasa is broken chhajja	got decayed and base floor is also damaged.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS