

# **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/BLW-399

	Serial NoRJ/DLW-388			
SECTION I : IDENTIFICATION  1. Name				
Present Past Other Name (if any):	: Chhatri : :			
2. Location				
LONGITUDE 75°28'E	LATITUDE 25°58'N			
Address	Jaleshwar Talab Pal, Mandalgarh			
	: Village (village code)			
	Post: Mandalgarh State: Rajasthan District: Bhilwara PIN: 311605			
Approach district	: The Chhatri is situated near by Jaleshwar Talab pal at Mandalgarh in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.			
3. Property Type				
Buildings	Religious structures Other Structures			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum  Wall Gateway Pillar Others (specify) Chhatri			
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structuresNote:It is a Gothic styled colonnaded pavilion basedPublic squareChhatri. It has twelve beautifully carved pillars based on a large platform followed by a staircase. It ceiling panel is well decorated with dancing and instrument playing female gifuring creepers with and arched designs.			

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	17 <sup>th</sup> Century AD
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protecti	on	
C. Ownership / Edver of Frededic	<u> </u>	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	
specify)state Govt.  Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)  • WITH PERSONS	•	
Patron		
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological		
Historical		

Religious		
Any other (specify)	:	Very nice specimen

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

 Context Urban √ Rural Setting

**Surroundings** 

\* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

Orientation The chhatri is oriented North/South and faces the South

Plan

Allocation of Spaces

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors Gothic pillars with large colonnade

Nice ceiling pond with human floral, creeper, leaf and Interiors

arched pattern decoration

**Movable Collections** 

Any Other (specify)

#### 10. Construction Technology

Structural System Rajput architecture **Building Techniques** Arcuate system

**Material of Construction** Stone, clay, plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	if necessary):
It is in good condition	
12. Threats to the Property	
	√ Natural
	Negligence
	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS