

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any):	: Ranka Ki Haveli :		
2. Location			
LONGITUDE 75°28'E	LATITUDE 25°58'N		
Address	Ranka Ki Haveli near, Ma	isjid ward no 14	
	: Village (village code)	•	
	Post: Gangapur State: Rajasthan	District : Bhilwara PIN : 311810	
Approach district	Bhilwara district. It is	near by Masjid at Gangapur in 55km away from Bhilwara bus ted by regular bus services.	
3. Property Type			
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar √ Others (specify) Haveli	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It main doorway is cusped arched with a rectangular door and three Jharokha patterned closed balconies are there with brackets. Its balconies are much well designed and curved and have a wooden door in the entrance.	

4. Property Use			
		ABANDONED√ / IN USE	
Present Past	:		
5. Age (Source)			
PERIOD YEARS	:	19 th Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :		
6. Ownership / Level of Protection	<u>on</u>		
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:		
Private Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History In Rituals	:		
In Rituals In Building Construction	•		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	•		
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			
Religious			

	Any other (specify)	:	A Residencial Haveli in use.
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √/ Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 02 Number of Storys : 02

Spatial Organization

Orientation : The haveli is oriented North/South and faces the North.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Well designed arched doorway and closed balconies

with brackets with chajja.

Interiors : Simple lime is used and normal plasterd floor.

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian
Building Techniques : Arcuate system

Material of Construction : Sand, Brick, mud, clay, plaster, stone.

11. Condition Assessme	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sh	eet if necessary):
Disapperance of colour,	dirtiness broken plasters in some part.
12. Threats to the Prope	rty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS