

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No: RJ\BLW-432 **SECTION I: IDENTIFICATION** 1. Name Present Well **Past** Other Name (if any): 2. Location **LONGITUDE** 75°28'E LATITUDE 25°58'N Address Near, Jaswant Haveli Badnor Village (village code) Post: Badnor **District:** Bhilwara State: Rajasthan **PIN:** 311301 Approach district The well is situated near Jaswant Haveli Badnor in Bhilwara district. It is 70km away from Bhilwara bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb. Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a plastered step well. It structures three big staircase like frame on its each four corner by adjoining Bridge Public square Tunnel Park or garden both of them through connecter Other engineering structure Graveyard putting hole and rope people fetch water. Baolis, Well Tank

Cave

4. Property Use			
	ABANDONED√ / IN USE		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS	19 <sup>th</sup> Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition			
6. Ownership / Level of Protection SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association			
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	Step well		
<ul><li>✓ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>			

Any other (specify)	:	Well with stonework
' '	-	

### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

Context

\* **Drawings (**Attach extra sheet if necessary)

**Urban √**/ **Rural Setting** 

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

**Spatial Organization** 

Orientation The well is oriented East/West and faces the East.

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

**Exteriors** Staircase designed plastered wall

Stone cladded deep well Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Indo Persian Structural System **Building Techniques** Arcuate system **Material of Construction** Stone, plaster etc.

Good√ / Fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):			
d.			
<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li></ul>			

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS