

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-444 **SECTION I: IDENTIFICATION** 1. Name **Present** Shankar Bhagwan Mandir Past Other Name (if any): 2. Location LONGITUDE 75° 28' E LATITUDE 25° 58' N Address Kila Mandalgarh Village (village code) Post: Mandalgarh District: Bhilwara State: Rajasthan **PIN:** 311605 Approach district The temple is situated near by Kila Mandalgarh at Bhilwara fort in Bhilwara. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Pyramidal Engineering structure Open space and related Note: The step structures structure over rectangular form Public square cusped arches with pillar. Roof is Bridge supported by Chhajja followed by Park or garden Tunnel brackets. Gravevard Other engineering structure Baolis, Well

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4. Property Use		
4. I Toperty Ose		ABANDONED√ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	17 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :	
6. Ownership / Level of Protection	<u>on</u>	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	Historical structure with old grandeur
8. Statement of Significance		
√ Architectural		

Archaeological Historical Religious Any other (specify)	: Nice geometric design SECTION II: DESCRIPTION
9. Physical Description and DeContext	* Drawings (Attach extra sheet if necessary)
Urban √/ Rural Setting Surroundings	Diamings (Attach extra sheet ii hecessary)
Carroananigo	Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	:
 Spatial Organization Orientation Plan Allocation of Spaces 	The temple is oriented East/West and faces the East.
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	Firely carved designers arches with pyramidal roof.Octagonal and square ceilings.

10. Construction Technology

Structural System: Indo-PersianBuilding Techniques: Trabeate systemMaterial of Construction: Stone, plaster

11. Condition Assessment		
In General	Good√ / Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Removing joints and blacks		
12. Threats to the Property		
	Natural Negligence √ Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS