

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-465 **SECTION I: IDENTIFICATION** 1. Name **Present** Gayatri Mandir Past Other Name (if any): 2. Location LONGITUDE 75° 28' E **LATITUDE** 25⁰ 58['] N **Address** Gaytri Veedyapeeth, Bhilwara Village (village code) Post: Bhilwara District: Bhilwara State: Rajasthan **PIN**: 311001 **Approach** The Mandir is situated Bhilwara. It is 1 km. away from Bus Stand Bhilwara. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made up on structures elevated platform with raised Public square staircases. It has curvilinear Bridge superstructure canopied Tunnel Park or garden and chhatri on porch. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE :
Present	:	Religious
Past	:	Religious
5. Age (Source)		
0.7190 (000.00)		
PERIOD	:	19 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private	_	
Any other (Please specify)		
Name		
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	•	
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
Patron	•	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative reatures	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	Carrounaings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	H) :	(m / am/fact / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Mandir is oriented North/South and faces the South	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :		
10. Construction Technology				
11	Structural System Building Techniques Material of Construction Condition Assessment	: : :		
		Cood	/ Foir	
	In General	Good Good	<i>i</i> Fall	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In	Brief (Attach extra sheet i	f neces	ssary):	
We	ell maintained.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS