

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-468 **SECTION I: IDENTIFICATION** 1. Name **Present** Raj Sarobar Talab **Past** Other Name (if any): 2. Location LONGITUDE 75° 28' E **LATITUDE** 25⁰ 58['] N **Address** Rai Sarobar talab, Pur Village (village code) Post: Pur District: Bhilwara State: Rajasthan **PIN:** 311802 Approach The Talab is situated Pur. It is 10 km. from Bhilwara. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Talab Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a natural water structures reservoir with well managed Bridge Public square staircases. Park or garden Tunnel Other engineering structure Graveyard Baolis. Well

Tank Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:			
Past				
ı ası	•			
5. Age (Source)				
PERIOD		12 th Century A.D.		
YEARS	•	12 Gentary A.D.		
Precise date of Construction				
Completion				
Subsequent changes				
Destruction / Demolition				
Destruction / Demontion	•			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carroanange		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Talab is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	
10	. Construction Technology	У	
11.	Structural System Building Techniques Material of Construction Condition Assessment	: : :	
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet it	f neces	ssary):
Ve	getation growth.		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS