

4. Property Use

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BMR-003 **SECTION I: IDENTIFICATION** 1. Name Present Padam Singh Mahal Past Other Name (if any): 2. Location LONGITUDE 72⁰ 52[']F 26⁰ 31'N LATITUDE **Address** Near Jogmay Garh Mandir, Barmer Village (village code) Post: Barmer District: Barmer **State**: Rajasthan PIN: 344001 The Mahal is situated at Barmer city. It is 3 Km away Approach from Barmer Bus Stand. It is well connected by regular bus service 3. Property Type **Buildings** Religious structures Other Structures Palace **Temple** Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is an old temple built on a hill top. It can be approached structures through staircase. It is dedicated Public square Bridge to a folk royal family Deity Mata Tunnel Park or garden Nagnechiya Ji. In the Garbhagsiha Other engineering structure Graveyard there is a stone relief work having Baolis, Well eight faces. Placed on a raised Tank platform. Cave

		ABANDONED / IN USE: In use
Present Past	:	Closed Residential
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	17 th Century AD
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	State Archaeological Department
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Raja Padam Singh
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9. I	Physical Description and	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	ougc		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation	:	The Place is oriented North/South and faces the South.
	Plan Allocation of Spaces	:	
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors	:	Orial window, Jharokhas, Congura Pattern battlement
	Interiors Movable Collections Any Other (specify)	: : :	
10.	Construction Technology	У	
11	Structural System Building Techniques Material of Construction	:	Indo Perisian Arcuate as well as Trabeate Stone, Bricks, plaster etc.
<u> </u>	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	fneces	ssary):
Dis	coloration, loss of area etc.		

12	Threat	s to	the	Pror	hertv
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and	unpublished textual details)
Reference	
14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
Torridator vidoo	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS